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Omega Men: The End Is Here



Synopsis

A New York Times bestseller! From one of the hottest writers in the industry, TOM KING (BATMAN, GRAYSON) and artist BARNABY BAGENDA (A1) comes the critically acclaimed OMEGA MEN: THE END IS HERE—a revolutionary new take on the classic DC space opera. Named A.V. CLUB/THE ONION best series of 2015, Omega Men is known for hard-hitting, thought-provoking action, intrigue, romance, and revenge, it's the alpha and omega! THE GALAXY'S MOST WANTED—Kyle Rayner, the White Lantern, is dead. And the Omega Men killed him. On live TV. They're a criminal gang, a terrorist organization, a fanatical cult. And they're the only hope for freedom this godforsaken sector of the universe has. No matter what the citizens of the Vega System think they saw, the White Lantern lives as the Omega Men's prisoner. What they really want him to be is their latest recruit in their relentless war against the all-powerful Citadel and its tyrannical Viceroy. As Kyle gets to know this motley crew of outlaws, he'll question everything he knows about being a hero. In this strange system where the Green Lanterns are forbidden, will he break his oath and join their revolution? Or will he discover that the Omega Men are monsters in the end? Collects the OMEGA MEN #1-12.

Book Information

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Superheroes

Customer Reviews

The Omega Men first came into publication in 1981 about a ragtag group of aliens who band together to fight the tyranny of the Citadel, a fascist empire in rule of the Vega constellation. It's just and is most famous for the creation of villain/anti-hero Lobo. The character's are Z-tier in

their DC pantheon, yet still show up from time-to-time as supporting characters. So seeing the success of Marvel's 2014 film of the low-named team the Guardians of the Galaxy, I guess this is DC's attempt to follow up on the success. Surprisingly, this series is something special to behold in not only a Green Lantern-like book, but one that is deeply thought out and shouldn't be missed. Collecting all 12-issues of THE OMEGA MEN, white lantern Kyle Rayner has traveled to the Vega system, a pocket of the universe where no lantern corps has been to because it's off limits (for reasons you'll find out) and has been at war for centuries. Kyle comes as peace keeper and negotiator of the whole conflict by giving up his white lantern ring as a bargaining tool, yet gets critically wounded and captured by the rebel group known as The Omegas. While Kyle is captive by the Omegas, he starts to see the groups personal stories and drives for the war against the fascist Citadel has had, empathizing with them and coming to terms to stop the Citadel regime. But was this all some elaborate plan by the Omegas to use Kyle? Is there more to the Citadel than meets the eye? These are just some questions Kyle has in mind and he will give all his beliefs and power to hopefully come to a third option amongst the war.

Reading Omega Men by Tom King is a deeply rich experience in which by story's end, you are left with an odd conflicting state of turmoil and fulfillment. The story itself is not overly complex- it is written for the most part, in a linear fashion, unlike many of the contemporary comic writers that jump back and forth between past, present, and future in ADD fashion. King's story does from time to time, jump between the past and present, but it done so for a purpose- either to develop the story for each character- how they came to be, or how they got involved in their current situation, not just for the sake of adding complexity for complexity sake. Tom King does a magnificent job of keeping this complex story simple. The complexity of the story is not in the story itself, but the theme- which is a sign of a master storyteller. Here, as stated in other reviews, the story involves our characters being drawn into a war. Given Tom King's past in the CIA, one can draw parallels to the current situation(s) in the middle east, especially since the war in this story involves religion. I suspect some will read this story and politicize it for or against the war in the middle east. Again, because of his past in the CIA, I don't think this is King's intention, since as the story unravels we also see each character, both protagonists (Omega Men) and antagonists (Citadel leaders) not as "heroes" and "villains" but as varying shades of both. That is not to say that morality of the characters are in question, or that shades of moralities of war are blurred. It simply shows that in war, sometimes things are so complex that no matter what good intentions a character has for going to war, killing, or being a pacifist war makes "villians" out of everyone.

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